

# sur la terre

GENEVE



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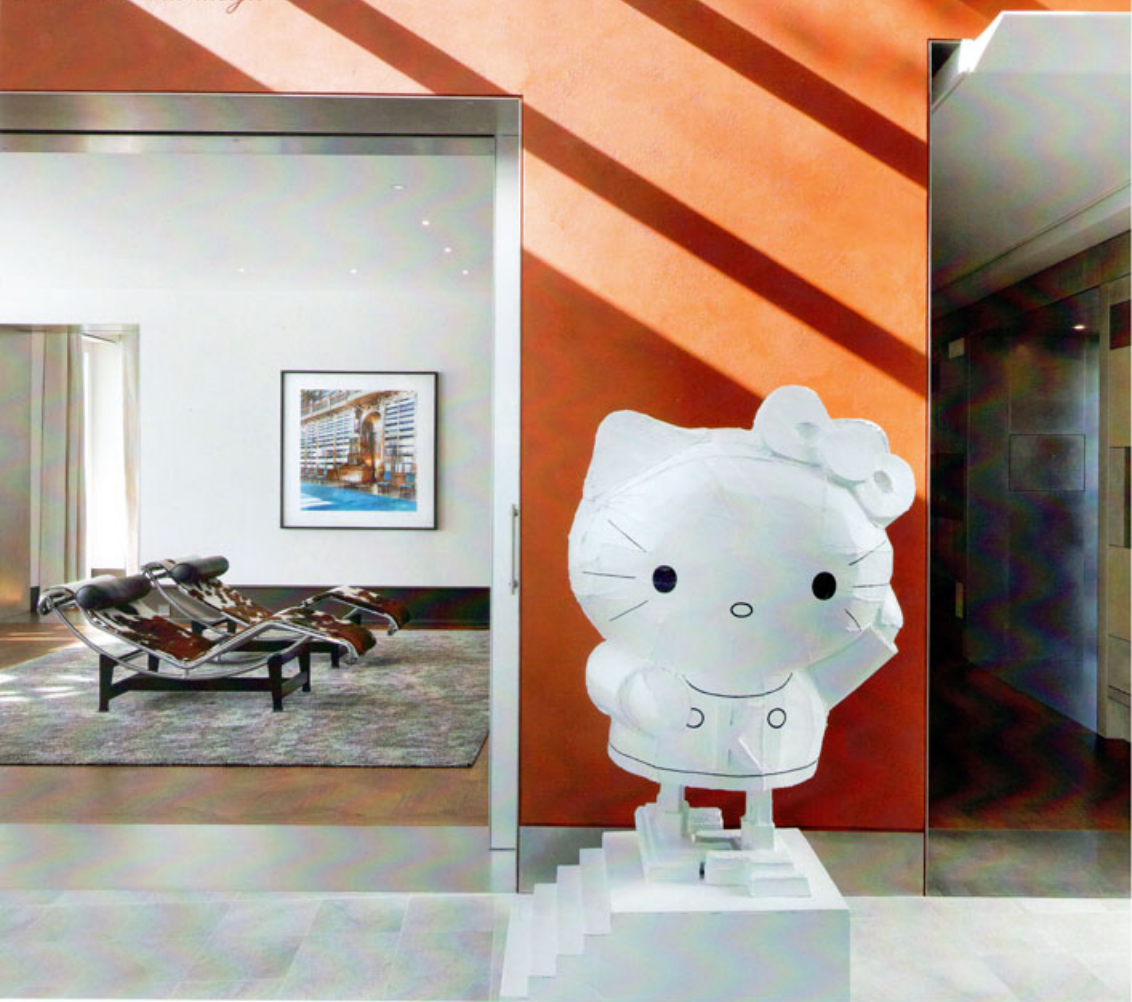
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Sous les pavés, Lancôme





View from the kitchen with a sculpture by Tom Sachs giving onto the living room with on the wall a photo by Candida Höfer "Strahovska Knihovna Praha II", 2004; Mitterrand+Cramer gallery and two lounge chairs LC4 le Corbusier

Settled recently in Switzerland in a magnificent 19th century residence with a private port on the edge of Lake Geneva, the businessman and owner entrusted the huge renovation building site to the Thébaïde interior design office founded by Alexandra de Garidel-Thoron, one of whose particularities is to place contemporary art at the heart of her projects. Strengthened by her privileged relationship with Mitterrand+Cramer, a company based in Geneva specializing in art and contemporary design consultancy, the young woman is among others inspired by the Ron Arad and Studio Job furniture. She also draws her inspiration from photographs taken by Candida Höfer and Vik Muniz which she has placed in the various rooms in order to emphasize the volumes of this large 800m<sup>2</sup> house. This is how the works of these major contemporary artists impose themselves on the premises and on the clients, who, once the project complete will inevitably become art and design

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Photographs:  
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# Art and skill

The main living room. Coffe table Yves Klein, candle jars Edouard Rambaud, foot lamp Promemoria, Made to measure furniture Alexandra de Garidel Thoron, back wall a work by Vik Muniz "Spatial Concept, Expectations, after Lucio Fontana, Pictures of Pigment", 2007, Mitterrand-Cramer Gallery





In the study lounge two "Barcelona chair" Mies van der Rohe. Curtains: linen CqC Italy, cashmere carpet Loro Piana, table drawing AGT realisation Pierre Bonnefille. Sideboard Studio Job "Industry-Dressoir" black dyed tulip tree, white dyed bird's eye maple, gloss finish, Mitterrand-Cramer gallery. Photograph by Vera Lutter "Corte Barozzi, Venice, XVIII; March 8", 2006



Sofa Privé by Starck. 15 black and white photographs by Bernd and Hilla Becher "Winding Towers", 2007





of the guest bedrooms. Photograph by the Chapuisat Brothers "L'oeil", 2006. Armchair  
 ani Collection, reading lamp Swing Still by LMH, low lacquered bookcase AGT.  
 graph by Gregor Hildebrandt "Vor dem Lied (Volver)", 2007



The Study, Bookcase and desk, designed by Alexandra de Gardel, realisation Wider SA  
 Silver and violet vases by Philippe Cramer. Mirror by Philippe Cramer

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